WA/HMM/CM/Sal/15/108

Telephone Gerrard 3670.
" Mayfair 170.

Sale No. 10,291.

A CATALOGUE

OF

Oil Paintings, Water-colour Drawings,

Engravings, Colour Prints, &c.

CARVED CHINESE FIGURES & GROUPS

in Ivory and Jade,

CANTON ENAMELS, INROS & BEAD CHAINS,

DECORATIVE FURNITURE,

BRONZE EQUESTRIAN GROUPS AND STATUETTES, EMPIRE & OLD ENGLISH BRACKET CLOCKS, BRASS CHANDELIERS, ORMOLU CANDELABRA AND ELECTRIC WALL BRACKETS,

CONTINENTAL & ENGLISH PORCELAIN,

MOROCCO CARPETS, ORIENTAL EMBROIDERIES,

PLATED WARE AND MISCELLANEOUS CURIOS.

Removed from Queen's Gate, S.W.; Maida Hill; Montague Square, and other Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On TUESDAY, the 25th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 25th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

OLD ENGRAVINGS, COLOUR PRINTS, &c.

LOT.

1 "The Merry Widow," and "The Toilet of Venus," after Godward

2 "Spring," "Summer" and "Winter," a set of 3 Coaching Scenes

3 "And some Fell among Thorns," "Come unto Me," and "Faith," after Lord Leighton

4 An Interior with figures, after Dutch School, and "Four o' Scotch," after Fanny Moody

5 A Woodland Scene; "Symphony"; "Hymn"; "Reflections"; and "A Likely Spot"

6 "Last but not Least"; A Tiger on the Prowl; "Going to Work"; "Dawn"; "The Toilet of Venus" (small copy); "Love Triumphant"; and a Portrait of Maréchal Joffre

7 "The Cries of London," a set of 31, mounted but unframed, *published by Richard Phillips*, 1804

8 Six Sporting Subjects, mounted, after Howell, *published by E. Orme*, 1812

9 "St. James's" and "St. Giles's," a pair, *oval stipples*; View of Kew Palace (needlework), and a silhouette

11 "Marriage à la Mode," a set of 6, after Hogarth, *coloured, unframed*

12 Another, after Hogarth, *coloured*, and a Portrait of Richard Sutton

13 Versailles and St. Paul, a pair of Old English coloured prints

14 Another pair, with black mounts and gilt frames

15 Coaching Scenes, a set of 4, *coloured*; Portrait of Queen Victoria, *etching*; and a Portrait of a Gentleman, *oval*

16 "Monarch of the Glen," after Landseer; Highland Scene and Cattle, after Rosa Bonheur; The Madonna and Child, and The Madonna del Francia

17 The Waterloo Banquet, in rose-wood frame

18 Coast Scene and battleships, by Boydell

WATER-COLOUR DRAWINGS.

	Attributed to or after.	*Subject.*
19	D. WOODLOCK.....	Waiting
	E. J. WALKER.....	The Arrest
	ZINCHER...	Peasant Girls in mountain scene
20	UNKNOWN	The Wreck
	N. G.	A Coast Scene
21	ITALIAN SCHOOL.....	A Mountainous Landscape with classical ruins and figures, and the companion picture

OIL PAINTINGS.

22	E. HUBNER.....	Still Life—Wild fowl
	ENGLISH SCHOOL.....	The Woodman, *unframed*
23	WHEATLEY.....	Heads of Christ and the Virgin
	E. HARDING	Figure Subjects, a pair
24	DUTCH SCHOOL	Interiors with figures, a pair
25	UNKNOWN	A Woodland Scene, and two Landscapes
26	ITALIAN SCHOOL	Three Angels on clouds
27	DITTO.....	An Angel with uplifted hands, in carved gilt Florentine frame
28	ENGLISH SCHOOL.....	Portrait of a Lady with white head-gear, and a Portrait of an elderly Lady
29	J. E. MILLAIS, R.A. ...	A Portrait of a Boy in sheep-skin coat
30	FRENCH SCHOOL	A Portrait of Mdme. Pompadour
31	VICAT COLE, R.A.....	A Landscape in North Wales
32	VANDER BANCK	A Child with a dove
33	GAINSBOROUGH	Woodmen burning fagots, *unframed*
34	ITALIAN SCHOOL	The Crucifixion, *on copper*
35	PAUL JONES	The Village Festival
36	J. ABSOLON.....	An Eastern Landscape with figures
37	THOMAS BLINKS	Head of a Setter
38	.....	Interior of Manchester Cathedral
39	ITALIAN SCHOOL.....	Classical Figures on a terrace, *unframed, oblong panel*
	ENGLISH SCHOOL ...	The Song of a Shirt
40	RICHARD ELMORE ...	Sunrise at Tintern Abbey
41	DUTCH SCHOOL	Interior — Two elderly Gentlemen seated at a table
42	EDWIN PETTITT	Chilton: evening

	By and attributed to	*Subject.*
43	EDWIN PETTITT	The Trefran
44	FRENCH SCHOOL	Flower pieces, a pair, *ovals*
45	ITALIAN SCHOOL	Cupids in an Orchard, *en grisaille, unframed*
46	JACOB RUYSDAEL ...	A Woody Landscape, *on panel*
47	ITALIAN SCHOOL	Portrait of a Monk (Aldrovandry)
48	UNKNOWN	Head of a Girl
49	EARLY ENGLISH SCH'L	Three Children at play
50	LINETELLE	A Royal Horse Guardsman mounted, in a landscape; a Lady on horse-back, and portraits of Horses (2)
51	J. M. CARRICK, 1889	Isleworth from the Thames; Kew Bridge from Strand-on-the-Green, *a pair*
52	FRENCH SCHOOL.....	A Pastoral Scene, *on panel, circular, unframed*
53	UNKNOWN	Bust Portrait of a Girl, *in gilt frame*
54	H. BALLEY.....	Two—King Charles Spaniels
	UNKNOWN	Cow and Calf resting in a shed; and Lake and Mountain Scene
55	CORAZZA	Landscape with bridge and figures
56	UNKNOWN	Lake and Mountain Scenes, *a pair*
57	DITTO.....	Peasant Girl in a landscape, and Woody Landscape, *panel*
58	DITTO.....	Vauxhall Gardens; Seapiece, *panel*, and Seapiece with tower
59	DITTO.....	Dogs, *a set of* 4
60	ENGLISH SCHOOL.....	A thatched Country House with park surroundings
61	T. SIDNEY COOPER,'79	Cows in a Meadow, trees and stream in the background
62	UNKNOWN	A Peasant Girl at a Well
63	N. NOSCO	The Moorish Orange Seller

MOROCCO CARPETS, PERSIAN RUGS, EMBROIDERIES, &c.

64 A Chinese embroidered portière

65 Two French silk curtains

66 A French tapestry table cover

67 Three Italian brocade cowls

68 Three ditto

69 Four Italian brocade cowls

70 Six ditto curtains

71 An Oriental gold embroidered mosque portière

72 A morocco carpet, 9 ft. 4 by 4 ft. 4

73 Another, 8 ft. 6 by 5 ft. 11

74 Another, 8 ft. 3 by 4 ft. 8

75 Another, 8 ft. 6 by 4 ft. 10

76 An Indian Paisley shawl

77 A Persian rug

78 Another

79 Another

80 Another

81 A Spanish Point lace collar

82 A Point de France berthe

83 A bed-spread in satin, fully embroidered in gold tinsel, 3 ft. by 2 ft.

EIGHTEENTH CENTURY FURNITURE, &c.

84 A mahogany pedestal writing table, top enclosed, with tambour flap

85 A Chippendale bookcase, with 3 glass doors

86 An open ditto, with cupboard under

87 A mahogany bedside tray-top pedestal cupboard

88 An ebonized lacquered work table

89 An 18th century inlaid ivory cabinet

90 A ditto Dutch inlaid mahogany dressing table, with original gilt handles

91 A Sheraton liqueur cabinet, with gilt glass fittings

92 A Hepplewhite hanging mirror

93 A Chippendale coffee table

94 A Cloisonné circular plaque, and an Amboyna-wood jewel cabinet, in outer leather case

95 Five miniatures in a gilt frame, and a portrait on ivory, by RUNHARD

4/10/- 96 An English gold picture frame, 47 in. by 30 in., a pewter tankard, a small kodak, Wedgwood pie dish, white china flower vase, 2 ditto candlesticks, and 2 sets of fireirons

30/- 97 An Italian mahogany table (no top)

98 An oak table, with 2 drawers

3/12/- 99 Another, smaller

3/-/-

100 A large carved Burmese chair

101 A ditto gong, with carved figures, carved picture frame, a ditto easel, and a small bamboo ditto

102 A 4-fold carved Cashmere screen

103 A 3-fold white enamelled ditto, with mirror and silk brocade panels

104 An oak Chippendale pattern arm chair

105 A high-back oak Tudor chair

CARVED IVORIES AND JADES, INROS, Etc.

106 A group of 2 woodmen, on tree base

107 A group of a woodman and 2 children

108 A fisherman with crab and boy attendant, on carved wood rock base

109 A group of elephants attacked by a tiger, on stand

110 A lion and tiger, on stand

111 A similar group, on stand

112 A pair of lions, on rock, and stand

113 Two other groups, on stands

114 Six carved animals, with stands

115 Four sets of gods of luck, on stand

116 Three sets of fowls, on stand

117 A very fine box lid, carved with monkey, *signed*

118 A wood and ivory carving—tea garden

119 Another—temple scene

120 A finely carved ivory figure—Woman with children

121 Another, similar, on stand—two children

122 A pair of Geisha girls, on stand

123 A large group of man and boy

124 Another, smaller

125 A Geisha girl with sunshade

126 Another, smaller

127 Two groups of elephants

128 Two lac and gold screens

129 A 12 in. figure, and a Japanese lady with fan and boat, on stand

130 A goddess, 12 in. high, on plinth, and stand

131 A 9 in. group—Mother with 3 children

132 A similar lot

133 Eleven pieces of carved fruit

134 An ivory chess set, under glass shade
135 Another set, under glass shade
136 Five ebony elephants
137 A pair of figures—Man and wife
138 Three small groups, on stands
139 Gods of luck, a set of 5, on wood stands
140 A similar lot
141 A bridge of figures with deer, and wood base
142 Another
143 Two cottages, and another piece
144 A carved ivory figure—Fisherman casting his net
145 Three carved ivory figures
146 A similar lot
147 A very fine ivory tusk, artistically inlaid mother-o'-pearl, on carved wood stand
148
149 A carved ivory hinged ball, the interior carved with battle scene
150 Two inros
151 Another
152 An agate cat, squirrel, cockerel and seal
153 A ditto dog
154 A ditto rose-coloured carving, on stand
155 A mauve ditto, on stand
156 An ivory casket, inlet with panels of views, and a ditto box, with lid carved in monkeys
157 Two Canton enamel bowls and covers, and a ditto cup and saucer
158 A ditto supper set of 9 pieces, in lacquer case

BRONZES, CLOCKS, CANDELABRA, Etc.

159 A bronze figure of a flower girl, *signed* MOREAU
160 Two fine old cut-glass chandeliers
161 A pair of Empire marble statuettes
162 An 18th Century marble bust
163 An Empire gilt bronze equestrian group
164 A pair of Empire bronze statuettes
165 A pair of Louis XV gilt bronze appliqués
166 A 17th Century hanging brass lamp, with branches for 4 lights

167 Two 17th Century Italian dishes
168 A pair of old Japanese oviform vases and covers
169 A 16th Century carved wood figure of a saint
170 A Louis XIV French marquetry small table
171 An 18th Century Dutch inlaid card table
172 A pair of Italian 17th Century carved and gilt wood stools
173 A carved Chippendale card table
174 An Empire candelabrum, with bronze figure supports, supporting branches for 3 lights
175 A black and gilt papier maché tray
176 A Dutch brass palm cylinder
177 A large old brass 9-light chandelier
178 Two 3-light wall sconces to match
179 An Empire mantel clock, striking action, in ormolu case
180 A pair of 4-light girandoles, with Cupid pediments
181 Two pairs of Louis Quinze ormolu 3-light electric wall brackets, with imitation candle sconces and silk shades
182 A pair of 2-light ditto
183 Two solid copper square-shaped jardinières
184 An Old English bracket clock, with silvered dial
185 An ormolu and bronze Empire clock, surmounted by finely chased figure of Mercury, by Le Roy, *Paris*
186
187 A pair of bronze Empire tazze, on marble plinths
188 An old Sheraton writing case
189 An old Limoges enamel plaque, in frame
190 A lapis lazuli clock
191 A tortoiseshell envelope case and blotter
192 A pair of dark blue Sèvres and bronze electric candle lights, 31 in. high
193 A gilt bronze and Limoges enamel double inkstand
194 A finely carved cocoanut powder flask
195 A gilt bronze table mirror
196 A gilt clock, new art style
197 A fine ivory workbox
198 A set of 4 Chinese boxes with card counters
199 An elephant mirror clock
200 A set of liqueur bottles, in old Sheraton case
201 A large gilt and bronze Cupid striking clock
202 A round lacquer table
203 Six lacquered cane-seated chairs

204 A Venetian wall mirror, in embossed metal-gilt frame

205 A clock, with striking action, in ormolu case, by *Lumb & Blockley*

206 A pair of long neck pottery vases, a Dresden group—Minerva and Cupid, 2 ditto cups and saucers, and 2 circular Wedgwood plaques

207 A patent electric battery, in oak case

208 Five glass baskets

209 A French timepiece, in mahogany case, dial encrusted with paste ornament—Cupid, and ormolu mounts

ENGLISH AND CONTINENTAL PORCELAIN.

210 A Wedgwood tea pot, a straw pattern jug, and 3 others, various (1 A. F.)

211 A pair of 28 in. Sèvres vases (1 A. F.), turquoise and gilt, with panels painted in Teniers' pastoral subjects

212 A pair of turquoise and gilt ditto with stoppers, 8 in. high

213 A pair of 30 in. Dresden jars and covers, encrusted with garlands of flowers

214 An Oriental china caddy, and sundry ornaments

215 Ten willow-pattern dish covers

216 A Worcester tea pot, a Lowestoft ditto, a large Portobello jug, 2 Dresden cups and saucers, and a copper lustre and blue band jug

217 A set of 3 blue and white Nankin vases

218 A Staffordshire tea set

219 A Sèvres china double inkstand

220 A Rockingham dessert service, apple-green border, the centre painted with flowers: 14 plates, and 5 dishes

221 Another old service, Green of St. Paul's Churchyard: 14 plates, 6 dishes and a compotier

222 A Swansea pink bordered tea and breakfast service of 38 pieces

223 A blue and white Nankin bowl, a Dresden écuelle, cover and stand, a Burslem model of a musician, a Derby plaque, painted with flowers, and a pair of Chinese bronze pillar candlesticks

224 A pair of 27 in. famille verte cylindrical vases (1 A. F.)

225 A pair of oviform ditto, with kylin handles, 26 in. high

226 A pair of sexagonal ditto, 16½ in. high

227 A pair of 25 in. crackle vases, decorated with battle scenes in blue, and a Nankin jardinière (A. F.), decorated with dragons

228 A Dresden meat dish with basket border, a ditto salad bowl, a ditto écuelle, cover and stand, a basket, encrusted with flowers, and 4 ditto plates

229 A pair of ditto 6-light candelabra, and a mayflower pear-shaped vase

230 A Leeds ware basket, 3 ditto plates, a Wedgwood jardinière and stand, a pair of white and gilt ditto with rose blossom decorations, 2 Lowestoft bowls, 2 Oriental ditto (A. F.), and a 10½ in. famille verte vase

231 A pair of Dresden vases and covers, supported on a group of figures

232 A ditto group of infant bacchanals, a pair of figures—A lady at her toilet, and A lady feeding a parrot, and another pair—The Cobbler and his Wife

233 A pair of imitation Chelsea male and female figures holding baskets, 6 ditto blanc de Chine figures, marble figure of a nun, and a blue and white Bohemian glass goblet

234 A Dresden fruit stand, a ditto group of strolling musicians, 6 other figure ornaments, and 3 ditto bonbon baskets

235 Five tea pots (various); a Lowestoft tankard in the Oriental taste, a Lowestoft pattern tea tray, 4 Dresden cups and saucers, green and gilt china candlestick, a pair of pink glass vases, and a mother-o'-pearl ash tub

236 A Delft pilgrim vase, a grès de Flandres ditto, a Persian ditto with dolphin handles, a pair of terra-cotta open-work vases, Parian bust of a gentleman, china inkstand and 4 receivers, and sundry Oriental and other ornaments in pieces

PLATED WARE.

237 A 2-handled tea tray

237A A salver

238 A pair of 25 in. 6-light candelabra, with fluted pillars, on triple lion paw feet

239 A soup tureen and cover, on feet

240 Six small vegetable dishes and covers, 3 others, and a meat dish

241 A pair of entrée dishes and covers

242 Two pint tankards, and an egg frame, fitted with 4 cups

243 An old Sheffield centre plateau, in 3 pieces

244 Three dish covers, and a hot-water venison dish

244A Two Portland vase table lamps

245 Seventeen gadroon edge soup plates

246 Two dozen 10 in. ditto

247 One dozen 12 in. ditto

248 Six plain sauce boats, and a 30 in. salmon dish

249 Two 16 in. gadroon edge dishes, and 4 others, variously smaller

250 Eighteen ramekin saucepans, and 18 salt cellars

251 Two embossed loving cups

252 A sexagonal tea pot, chased sugar basin and cream jug, and a kettle and stand (no lamp)

253 A partly fluted tea and coffee set of 4 pieces

254 Six embossed dessert dishes

255 Three circular mirror plateaux, in plated frames

256 A 24 in. tea tray

257 A soup tureen, stand and lamp

258 A tea urn

259 Another

260 An 18 in. circular bride-cake stand

261 Six fruit stands

262 Two engraved 10 in. bowls

263 A 3-division vegetable dish

264 A set of 6 entrée dishes and covers

265 A 7-branch centre candelabrum, with elephant-head feet, on triangular base

266 Another, similar

267 A set of 4 gilt fruit stands, on similar bases

268 Another set of 4, smaller

269 Twenty-four table spoons, 24 dessert ditto, 24 table forks, 24 small ditto, 4 sauce ladles, 2 soup ladles, 2 fish slices, 2 gravy spoons, a pair of asparagus tongs, and 34 ice spoons

Lot.
1 — 1-18-0
100 — 16-10-0
101 — 6-6-0
169 — 2-7-6
197 — 2-15-0
£29-16-6

FINIS.

A Walker Feb 25.